

NTW Production	Figures	Narrative / Further Highlights
Network Commissions (BBC & Theatr Gen)	<p>5,800+ audiences members reached digitally</p> <p>36 creatives worked on the project for a total of 265 days</p> <p>5 stage managers recruited for a total of 30 weeks work</p> <p>2 technicians recruited for 20.5 weeks work</p> <p>22 performers recruited for a total of 90 days of work</p> <p>14 Network Commissions</p>	
Dat's Love with Rakie Ayola	<p>12,000+ listening online, live and on demand in addition to those listening on the radio (figures for which are unavailable from BBC)</p>	<p>I've loved listening to Dat's Love @NTWtweets reminds me of stories from where I grew up, of friends & family. Llanrumney even gets a mention (: recommend having a listen – the words of Leonora Brito & delivery by @RakieAyola are spot on. @RhiannonWhite84</p>
Possible	<p>4* rating in the Guardian</p> <p>Reached a live audience of 600+ people</p> <p>Toured 10 mid-scale venues in Wales</p>	<p>★★★★</p> <p>“Perfectly judged, unabashedly authentic and vulnerably autobiographical” The Guardian</p>
FRANK	<p>Exceptionally strong critical response, 5000+ views online and submission to short-film festivals globally</p>	<p>“FRANK is good. It's very good. It's well-written and well-realised, beautifully shot, and well-acted, and manages to create eleven minutes of depth and nuance; it is honestly moving, visually strong, and like all good short films, lingers like a flash in the darkness” Wales Arts Review</p>
Go Tell the Bees	<p>10,000+ people have watched Go Tell the Bees film</p> <p>400 local people contributed as 'non-professional' artists and community participants</p>	<p>“The outreach to the whole community demonstrating the therapeutic and teaching value of Dramatic Art.” Audience Member</p>

	<p>240 people submitted photographs, images and video clips for the Go Tell the Bees film</p> <p>82% of audience members said “it was good to see something like this in West Wales’</p> <p>1,180+ school pupils and 35 teachers engaged in creative workshops led by local artists as part of the Simple Acts learning resources.</p> <p>Filming began in March and was the work of 7 co-creators with 61 Creative Contributors and 70 musicians working across 24 locations with 400 cast members (including 75 candlelit submissions & 211 simple acts submissions) & 12 community groups.</p> <p>The screenings had a tiered Pay What You Can pricing structure, with 30% of the audience choosing to pay above the minimum amount</p>	<p>“That it was created locally and is a message that needs to be spread not just within Pembrokeshire and Wales but nationally and globally” Audience Member</p> <p>“...A fantastic accomplishment in co-creation”. Audience Member</p>
<p>Petula</p>	<p>Nominated for the ‘Best Show for Children and Young People’ category in the 2022 UK Theatre Awards</p> <p>Petula.cymru (the show’s micro site – received) 14,000 page views.</p> <p>Despite Covid-19 related cancellations, audience numbers hit 1,500+</p> <p>Dewi Wykes was nominated for the ‘Best Performer in a Play’ in the 2022 The Stage Debut Awards</p> <p>A panel of 12 young campaign advisors gave feedback on the initial campaign artwork and helped develop ideas for creative content</p>	<p>★★★★ “A story that could be Roald Dahl or early Spielberg... this production is nothing if not unique.” The Stage</p>
<p>Circle of Fifths (2022)</p>	<p>800+ audience members</p> <p>32 cast and creative core team of freelancers</p> <p>12 theatre makers and community members shared their stories on death and grief</p> <p>Revived for further Welsh and UK tour in Autumn 2023</p>	<p>★★★★★ “You feel you are part of something real and stark and spiritual.” Buzz Magazine</p> <p>“In common with the best of NTW’s output over the years, Circle of Fifths is a genre-bending, risk-taking piece of Wales-rooted theatre... By allowing members of the Cardiff docks community to speak for themselves about their experiences of grief and</p>

		<p>loss, Gavin Porter's 'live documentary' travels far beyond the cliché of 'diverse' Welsh life in Tiger Bay." Institute of Welsh Affairs</p>
<p>GALWAD</p>	<p>5.4+ million online reach from across 149 countries</p> <p>£3.1 million was spent on 485 freelancers and individuals. Of these: 84% resided in Wales, 27% were Deaf and/or Disabled or living with a long-term medical condition; 25% were from global majority heritage backgrounds; 26% identified as LGBTQI</p> <p>2.5 million minutes watched</p> <p>125 Welsh business were engaged</p> <p>80% of production and 70% of the overall project spend taking place in Wales</p> <p>159 tonnes of carbon emissions were offset or reduced by the project</p> <p>Transmedia storytelling, including a 60-minute TV drama</p> <p>Over 400 freelancers and created across Wales were involved</p> <p>167 pieces of content unfolded over seven days across social and broadcast channels</p> <p>2 people aged 18 to 25 worked across the live story, broadcast drama, script writing, citizen journalism, access and inclusion and sustainability; 6 residencies; £6,000 bursaries for each young company member including 3 paid forward legacy days.</p> <p>67 young people were supported through skills discovery sessions; 42 freelancers undertaking training with Cult Cymru; 39 opportunities for core project team skills development e.g. deaf and disability awareness; 19 next step mentored associate roles including design, composing, film-making, writing and choreography; 10 foot in the door trainees; 9 citizen journalists trained.</p> <p>Finalist in the SXSW Innovation Awards 2023</p>	<p>"This was epic storytelling by a team of established and emerging Welsh artists, blending real-time theatre, impressionistic dance and a time-travel plot straight out of Doctor Who" (★★★★) The Guardian</p>

	<p>This project was delivered on an exceptionally short timescale and delivered critical employment to emergent Welsh talent at a time of deep employment crisis.</p>	
<p>A Proper Ordinary Miracle</p>	<p>250+ artists, including 150 theatre makers, in and around Wrexham were involved in APoM</p> <p>9 fully booked shows over 6 days and 550 audience members watched the show (capped numbers)</p> <p>4 out of 5 audience members agreed that it was good to see this work happen in Wrexham</p> <p>23 community projects took place during the course of the project</p> <p>81% of the audience felt the show resonated with the issues of the world and 77% found the performance absorbing.</p> <p>The word 'home' appeared over 60 times in the script.</p>	<p>"It just blew me away. Having such a great performance based in Wrexham, involving people of Wrexham and carrying such an important social message." Audience Member</p> <p>"It was a brilliant experience. I never heard about walking theatre, so it was something new I experienced" Audience Member</p>
<p>The Cost of Living</p>	<p>800+ audience members</p> <p>60 freelancers engaged with the project</p> <p>140+ participants from marginalised communities and identities participated</p> <p>71 freelancers brought together for an Industry Day</p> <p>14 bursaries were awarded enabled community connectors to spearhead events in their local area</p>	<p>Part 1 Highlight: Over 140 participants from marginalised communities and identities come together on each show night to share a meal with individuals with power within our society, such as politicians, police representatives and leaders of organisations, including Rob Stewart (Leader of Swansea Council) and Jeremy Vaughan (Chief Constable of South Wales Police) and Rhian Davies (CEO of Disability Wales) and Rob Stewart (Leader of Swansea Council).</p>
<p>Kidstown</p>	<p>2,630+ children and grownups attended over 16 days</p> <p>86 freelance theatre makers employed to make it happen</p> <p>1.23 million engaged via television and radio, including BBC One's BBC Breakfast TV</p> <p>Over a third of kids returned for one more day</p>	<p>"My son is 6 and can be shy and hesitant to take part in things. He loves it here, having the freedom to create and play." Parent/carer</p> <p>"I want it in every Eisteddfod." Child</p> <p>"Kidstown is incredible - a performance on many levels. My son will certainly take this experience with him long into adulthood." Parent/carer</p>

	<p>150,000 impressions on Twitter</p> <p>8 accessibility sessions were held</p> <p>800 free packed lunches were made to fuel young creative minds</p> <p>100+ suitcases were filled with exciting props, costumes and craft material</p>	
<p>Circle of Fifths (2023)</p>	<p>Touring 8 venues across Wales and London</p> <p>6 dates already sold out and an extra performance added due to popular demand</p>	<p>★★★★</p> <p>“A beautiful and moving portrait of a place and its people.” Guardian</p> <p>“My sister – who never goes to the cinema – loved it, because this play is for everyone.” Attendee in Newport</p> <p>“Great to hear about other community culture” Attendee in Ebbw Vale</p> <p>“Absolutely superb – a genuine one-off” Attendee in Chirk</p>